

**PART - II**

**ENGLISH LANGUAGE**

**M.M. 75**

**(Paper Code-0232)**

The question paper for B.A./B.Sc./B.Com./B.H.Sc. III Foundation course, English Language and General Answers shall comprise the following items :

Five question to be attempted, each carrying 3 marks.

<b>UNIT-I</b>	Essay type answer in about 200 words. 5 essay type question to be asked three to be attempted.	15
<b>UNIT-II</b>	Essay writing	10
<b>UNIT-III</b>	Precis writing	10
<b>UNIT-IV</b>	(a) Reading comprehension of an unseen passage	05
	(b) Vocabulary based on text	10
<b>UNIT-V</b>	Grammar Advanced Exercises	25

**Note :** Question on unit I and IV (b) shall be asked from the prescribed text. Which will comprise of popular create writing and the following items. Minimum needs housing and transport Geo-economic profile of M.P. communication Educate and culture. Women and Worm in Empowerment Development, management of change, physical quality of life. War and human survival, the question of human social value survival, the question of human social value, new Economic Philosophy Recent Diberaliation Method) Demoration docontralisation (with reference to 73, 74 constitutional Amendment.

**Books Prescribed :**

Aspects of English Language And Development - Published by M.P. Hindi Granth Academy, Bhopal.

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## ENGLISH LITERATURE

### PAPER - I

#### INDIAN WRITING IN ENGLISH

M.M. : 75

(Paper Code-0235)

All questions are compulsory.

- Note :
1. Unit - I is compulsory. Two passages from each of the units II to V to be set and three to be attempted. (3x5 = 15)
  2. Short answer questions from unit VII, seven to be set and five to be attempted. (5x2 = 10)
  3. Long-answer questions from unit II to VI. Five questions from each unit with internal choice to be set. (5x10 = 50)

**UNIT-I** Annotations and short answer questions.

**UNIT-II Poetry -**

Toru Dutt	-	'Our Casurina Tree'
Tagore	-	Songs 1 & 103 from 'Gitanjali'
Sarojini Naidu	-	'The Ecstasy', 'The Lotus'

**UNIT-III** Kamla Das - 'The old playhouse'

Gauri Deshpandey	Or	'The female of the species'
Jayant Mahapatra	-	'Dawn at Puri'
K.N. Daruwala	Or	'Death by Burial'
Shiv K. Kumar	-	'Indian Women'

**UNIT-IV Prose -**

Nirad C. Choudhary	-	My Birth Place.
Dr. S. Radhakrishnan	-	The call of the suffering.

**UNIT-V Drama -**

Girish Karnad	-	Hayavadana
	Or	
Tendulkar	-	Silence ! The Court is in session.

**UNIT-VI Fiction -**

R.K. Narayan	-	Guide
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**UNIT-VII** 1. Lyric, 2. Subjective poetry, 3. Couplet, 4. Fable, 5. Hymn, 6. Allegory, 7. Autobiography,

**BOOK RECOMMENDED :**

1. Indian Poetry in English, Ed. Hari Mohan Prasad, Sterling Publication.
2. An Introduction to the study of English Literature, B. Prasad.
3. A Glossary of Literary Terms - M.H. Abrams.
4. Prose of To day - M.C. Millan.

### PAPER - II

#### (A) AMERICAN LITERATURE

(Paper Code-0236)

All questions are compulsory.

- Note :
1. Unit-I is compulsory. Two passages from each of the units II to V to be set and three to be attempted. (3x5 = 15)

- 2 Short answer questions from unit VII, seven to be set and five to be attempted. (5x2 = 10)
- 3 Long-answer questions from unit II to VI. (word limit for each answer is 300-400 words) internal choice to be set. (5x10 = 50)

**UNIT-I** Annotations and short answer question.

**UNIT-II Poetry -**

Walt Whitman - O Captain ! My Captain, when the Lilacs Last in the Dooryard Bloomed.

Carl Sandberg - 'Who Am I ?', 'I am the People, The Mob'

**UNIT-III** Emily Dickinson - 'Hope is the thing with Feather' I Felt a funeral in My Brain'

E.E. Cummings - 'The Cambridge Ladies'  
'As Freedom is a Breakfast food'

**UNIT-IV Prose -**

William Faulkner - Nobel Award Acceptance Speech

W. Carlos Williams - In the American Grain

Walt Whitman - Preface to "Leaves of Grass"

**UNIT-V Drama -**

Miller - All My Sons

Or

Eugene O'Neill - The Hairy Ape

**UNIT-VI Fiction -**

E. Hemingway - A Farewell to Arms

Or

W. Faulkner - The Sound and the Fury

**UNIT-VII** 1. Naturalism, 2. Realism, 3. Art for Art's sake, 4. Poetic-Drama, 5. Symbolism, 6. American Renaissance, 7. Existentialism.

**BOOK RECOMMENDED :**

- 1 American Literature, An Anthology, Ed. Fr. Egbert S. Oliver.
- 2 A Glossary of Literary Terms - M.H. Abrams.

**PAPER - II**

**(B) 20TH CENTURY LITERATURE IN ENGLISH**

**(Paper Code-0237)**

The paper will be taught as an optional paper to Paper-II(A) which is a paper on American Literature. The Principle focus will be to probe the students a general background and cultural history of this period and also to make them aware of the Literary trends of the twentieth century. The Paper will comprise six units and in all six questions are to be attempted, one from each unit.

**UNIT-I** The following historical and literary topics will be included in this unit. Students are required to write short notes of not more than three hundred words on any two of the following topics. (10 Marks)

i The Two world wars.

ii The Russian Revolution.

- iii) The Great Depression.
- iv) The Vietnam war.
- v) Freudian Thought
- vi) Existentialism.
- vii) Absurdism.
- viii) Modernism and Post Modernism.
- ix) New Development in fiction and Drama.

**UNIT-II** Ten objective type questions on the life History and major poetical works of the following poets of the twentieth century will be asked in this unit. (10 Marks)

- i) W.B. Yeats (1865-1939)
- ii) Siegfried Sasson (1886-1967)
- iii) Rupert Brooke (1887-1915)
- iv) T.S. Eliot (1888-1965)
- v) Wilfred Owen (1893-1918)
- vi) W.H. Auden (1907-1937)
- vii) Louis Macneice (1907-1963)
- viii) Stephen Spender (1909- )
- ix) Dylan Thomas (1914-1953)
- x) Philip Larkin (1922-1985)

**UNIT-III** (15 marks)

- |                   |    |                            |
|-------------------|----|----------------------------|
| T.S. Eliot        | -  | 'The Waste Land'           |
|                   | Or |                            |
| Wilfred Owen      | -  | 'Disabled'                 |
| Siegfried Sassoon | -  | 'Attack', 'Falling Asleep' |
| Rupert Brooke     | -  | 'The Hill'                 |
| W.H. Auden        | -  | 'Miss Gee'                 |

**UNIT-IV** (15 marks)

- |               |    |                     |
|---------------|----|---------------------|
| Joseph Conrad | -  | 'Heart of Darkness' |
|               | Or |                     |
| Chinua Achebe | -  | 'Things Fall Apart' |

**UNIT-V** (Non Fictional Prose) (10 marks)

- |                |   |                         |
|----------------|---|-------------------------|
| Virginia Woolf | - | 'The Death of the Moth' |
| Graham Greene  | - | 'The Lost Childhood'    |

**UNIT-VI** (Drama) (15 marks)

- |                |    |                     |
|----------------|----|---------------------|
| Bernard Shaw   | -  | 'Pygmalion'         |
|                | Or |                     |
| Samuel Beckett | -  | 'Waiting for Godot' |

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